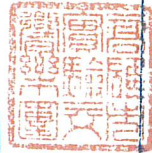


Piano Concerto No. 2

Trumpet I (B \flat)

高雄市交響樂團專用樂譜

分類	Trumpet I
編號	



請勿帶走
公用樂譜

Tromba I.
I.

S. Rachmaninoff, Op. 18.

in B \flat
Moderato. ($\text{♩} = 66$) 7 *rit. a tempo* 1 2 3 4 12 28 3 8

Un poco più mosso. Clar. 8 9 10 11 12 4 *Tempo I. rit. a tempo* 3 8

Clar. I. *accel. cresc.* *p cresc.* *ff* *piano*

Clar. I. *rit. e dim. a tempo* 9 10 11 9 5 22 6 16 *Un poco più mosso. (♩ = 72)* 4 5 6 7 8

Cor. II. *f > mf*

9 10 *pesante* 7 *dim.* *pp* *f* *dim.* *p* *dim.*

Moto precedente. ($\text{♩} = 72$) 1 5 4

8 *Più vivo. (♩ = 76)* 15 *Più vivo. (♩ = 80)* 16 9 *poco a poco accel. acceler.* 8 4 *Clar. I. cresc.* 5 6 7 8

pp *pp* *pp*

Allegro. ($\text{♩} = 96$) 1 2 3 *mf* *only one* 2 *mf* *ritard.*

10 *a tempo* 1 *f marc.* *cresc.*

ritard. *Maestoso. (Alla marcia.)* *ff* *mf* *cresc.*

dim. *mf*

ritard. *Meno mosso. (♩ = 76)* 11 18 12 *poco a poco ritard. calando* 4

cresc. *dim.* *pp* 13

Tromba I.

III.

Allegro scherzando.

(d = 116) 14

Ob. I.

Musical notation for Tromba I, measures 14-21. Includes dynamics *f*, *p*, *f*, *p*. Measure numbers 14, 15, 16, 18, 19, 20, 21 are visible.

Fl. Ob.

Musical notation for Tromba I, measures 21-30. Includes dynamics *ff*, *mp*, *mf*, *mf*. Measure numbers 21, 28, 18, 19, 20, 21, 8, 30, 3, 4, 5 are visible. Includes handwritten notes like "solo" and "cresc."

Meno mosso.

Moderato (d = 72)

Meno mosso (d = 48)

Musical notation for Tromba I, measures 31-32. Includes dynamics *f*, *rit.*, *rit.*. Measure numbers 8, 16, 31, 28, 32, 1, 2, 3, 7 are visible. Includes handwritten notes like "ritard." and "in 2".

ritard.

Allegro scherzando (Moto primo) (d = 116)

Musical notation for Tromba I, measures 33-35. Includes dynamics *f*, *pp*. Measure numbers 8, 9, 3, 33, 3, 6, 5 are visible. Includes handwritten notes like "in 2" and "ritard."

acceler.

Presto (d = 126)

Musical notation for Tromba I, measures 34-35. Includes dynamics *ff*, *dim.*. Measure numbers 20, 34, 9, 10, 11, 12, 13, 14, 15, 23 are visible. Includes handwritten notes like "in 2" and "dim."

in 2

strings Clar. I.

Clar. I.

Solo.

大声用滑音的感觉吹断音

Musical notation for Tromba I, measures 34-35. Includes dynamics *mf*. Measure numbers 24, 25, 26, 27, 1, (3) are visible. Includes handwritten notes like "平指吹" and "不要慢" with arrows.

平指吹

不要慢 →
有加快

23

4
23-1

Tromba I.

36 *acceler.* **Più vivo.** ($\text{♩} = 132$)

Clar. I. *mf cresc.* *ff*

Meno mosso. (Come prima) **Moderato.** ($\text{♩} = 72$) **37** *a tempo* **Meno mosso.** ($\text{♩} = 48$)

rit. *rit.* *rit.* *pp* Clar. *pp*

Solo *tutti* *Solo*

38 **Allegro scherzando.** (Moto primo) *poco a poco acceler.*

ritard. *rit.* *rit.* *pp* Clar. *pp*

in 2

39 **Alla breve. Agitato. accelerando** ($\text{♩} = 76$)

Clar. *dim.*

Presto. ($\text{♩} = 132$) **Cad.**

Tr. II. *cresc.* *f cresc.* *fff* *lunga*

Maestoso. ($\text{♩} = 60$) **Più vivo.** ($\text{♩} = 80$)

ff *mf* *ff*

Risoluto. ($\text{♩} = 100$)

f *mf*

mf *f*

ff

分類	
編號	

RUSLAN AND LUDMILLA

Trumpet I in D

OVERTURE

M. J. GLINKA.

Presto $\text{♩} = 135.$

Handwritten red annotations: a large circle with the number '5' around the 4th staff, and a bracket with the number '5' under the 6th staff.

Trumpet I in D

The musical score consists of ten staves of music. The first three staves are marked with *sf* and *mf*. The fourth staff begins with a **G** dynamic marking and includes a *mf* *p* marking. The fifth staff includes a **H** dynamic marking and *sf* *p* markings. The sixth staff is labeled **Bassi.** and starts at measure 26, with a *sf* marking. The seventh staff includes a **K** dynamic marking and *mf* markings. The eighth staff is marked **Piu mosso.** and includes *sf* markings. The ninth and tenth staves continue the melodic line. The score is annotated with various performance markings, including accents, slurs, and dynamic changes. A large red circle with the number 6 is drawn around the sixth staff. Handwritten Chinese characters are present: '短' (short) in a circle on the eighth staff, '短' (short) in a circle on the ninth staff, and '短' (short) in a circle on the tenth staff. A large red bracket is drawn at the bottom right of the page.